

X.- Qui sedes ad dexteram

Allegro

Measures 1-7 of the piano introduction. The music is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with chords, and the left hand provides a rhythmic accompaniment. A forte (*f*) dynamic marking is present.

Measures 8-14. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 15-21. The piano accompaniment continues, leading to the vocal entry.

22 *CONTRALTO (Solo)*

Measures 22-28. The vocal line begins with a solo contralto part. The lyrics "Qui se" are written under the notes. The piano accompaniment continues with a steady eighth-note pattern. A forte (*f*) dynamic marking is present.

29

Measures 29-35. The vocal line continues with the lyrics "des ad dex - - - - te - ram Pa - - tris,". The piano accompaniment continues with a steady eighth-note pattern. A piano (*p*) dynamic marking is present.

36

meno p

mi - se - re

mp

43

50

re, *mf* mi - se re - re, mi - se - re - re

mf

57

no - bis.

f

64

più f

Qui se - des ad dex - te - ram Pa - - tris,

mf f

71

f

mi - se - re

78

tr

- - re no - - bis,

f

meno

85

f più dolce

mi - se - re

crise.

f

tr

re no -

92

bis. *mf* *p*
Qui se -

99

p
des ad dex- - - te - ram Pa - - tris,

106

cresc.
mi - se - re

113

f
- re, mi - - - se - re - - - re, mi - - - se - re - re

120

f *molto*

no - bis, mi - se - re - re, mi - se -

127

re - re, mi - - se - re - re no - - - bis.

f

134

140

146

(senza rit.)